|  |
| --- |
| **J/ Vembadi Girls’ High School**  **First Term Examination -2017**  **Appreciation of English Literary Texts**  **Grade :10 Time :3hrs** |

**PART I**

**Answer all the questions in Part-A**

**Part-A**

1. ***“He watches from his mountain walls,***

***And like a thunderbolt he falls.”***

1. From where have these lines been taken? Who wrote them?
2. Who is referred to as ‘he’? What are the literary devices used in these lines?
3. What kind of images writer wants to create about ‘he’ through the above lines?

**(05 marks)**

1. ***“Smile on our loves, and while thou drawest the***

***Blue curtains of the sky, scatter thy silver dew.***”

1. Name the work from which these lines are taken. Who wrote them?
2. What are the literary devices used in these lines?
3. Explain the idea that, the poet wishes to convey through these line?

**(05marks)**

1. ***“We are tough and we will get through hardship and we will overcome because our spirit is strong.”***
2. From which work are these lines taken? Who is the speaker?
3. What does he mean through the above line?
4. What do you feel about the speaker’s determination? **(05 marks)**
5. ***“ I wish you strength to bring you pride,***

***And a love to keep you clean,”***

1. From where are these lines taken? Who wrote them?
2. Who speaks these and to whom are they spoken?
3. What made him to say so? **(05 marks)**

1. ***“and of course you know it's there, but she doesn't, because she said there wasn't any. Oh, Devil, you have sold yourself!'"***
2. From where are these lines taken? Who is the writer?
3. What does the phrase ‘sold you’ in the above line convey?
4. What is the feeling expressed by the speaker regarding the ‘Devil ’ in this situation ? **(05 marks)**
5. ***“ My bloody hands and I.”***
6. In which text do this line appear? Who is the writer ?
7. Why does the speaker utter like this?
8. What do you understand from his lament? (05 marks)

**Part B**

1. ***Read the following extract and answer the questions at the end .***

It was probably the first time for twenty years that anyone had smiled in that lumber-room. Presently the angry repetitions of Nicholas's name gave way to a shriek, and a cry for somebody to come quickly. Nicholas shut the book, restored it carefully to its place in a corner, and shook some dust from a neighbouring pile of newspapers over it. Then he crept from the room, locked the door, and replaced the key exactly where he had found it. His aunt was still calling his name when he sauntered into the front garden.

1. What is the situation described here? ( 2marks)
2. What made Nicholas to visit this ? ( 2marks)
3. Why anyone had not smiled in the Lumber room such a long time? ( 2marks)
4. What effect is created by the actions of Nicholas in this situation? ( 2marks)
5. Write the meaning for the following in your own words ( 2marks)
6. Shriek
7. Sauntered
8. restored
9. crept

**Part 2**

**Poetry**

**(Answer only 2 questions)** **(15marks)**

1. The poem ‘**To the Evening Star’** is a request of the poet to protect the innocence from the evil. Substantiate your view by giving examples from the poem.
2. In the poem ‘**Farewell to Barn and Stack and Tree’** the poet brings out the idea that of ‘emotions win over the affection and love’ . Justify this statement by giving examples from the poem. **(15marks)**
3. The poem ‘The Eagle’ deals with the domineering nature of the authoritative people? How is this theme brought out here? **(15marks)**

**Prose**

**(Answer all the questions)**

1. *In the prose ‘****The Lumber Room*** *‘ Nicholas excels in creating and controlling situations to his benefit during a very short period of time. Do you agree with this statement? Support your view.* ***(15 marks)***
2. *The extract taken from ‘****The Lahore Attack*** *‘ by Kumar Sangakara reveals him as courageous, forward-thinking, unorthodox and patriotic . Do you agree? Support your views referring to the text.*

**(15 marks)**