**O/L English Literature Model Paper 3 by RCF**

Time 3 Hours

1. There was a time indeed  
 they used to shake hands with their hearts;

1. From where are these lines taken? Who wrote them?

2. Who is referred to as “they”?

3. What is the meaning conveyed by the second line?

2. We talk of ‘Forty Eight ‘and ‘Fifty Six’,

of freedom and the treacherous politics

1. From where are these lines taken? Who wrote them?

2. What is the significane of “Forty Eight” and “Fifty Six”?

3. What is meant by “treacherous politics”?

3. How in the world could a stupid man like him get such a pretty wife?  
 1. From which text are these lines taken? Who wrote them?

2. Who is speaking these lines? To whom are they spoken?

3. What information do you gather of the character of the speaker through these lines?

4. I was taken aback. How can this man value his life less than mine? His sincerity was  
overwhelming. I felt humbled.

1. From which text are these lines taken? Who wrote them?

2. Who is speaking these lines? To whom are they spoken?

3. What information do you gather of the character of the speaker through these lines?

5. We had no time. We had to be fast. I knew that. But I didn’t know what I was fleeing from.

1. From which text are these lines taken? Who wrote them?

2. Who is speaking these lines? Why had she to be fast?

3. What is the effect of using short sentences here?

**Section B:**

**Read the following extract and answer the questions given below it: (This question carries 10 marks)**

He likes the new experience, of course. Lots of tall buildings and cars everywhere. I hop he will walk carefully in the streets. He says the food is good. I’m relieved. You know it’s a country of millionaires. Everyone is so rich.

1. What is the situation described in the passage? Who is the speaker?
2. What does this passage suggest about the character referred to?
3. Why does Jagan feel relieved?
4. What theme is highlighted through this passage?

**Part 11**

**Answer one question from each section. Each question carries 20 Marks.**

**Poetry**

1. Nature is beautiful when it is admired from a distance. Discuss with reference to the nature poems in your syllabus.
2. In addition to the theme of violence, the poet conveys the idea of destiny or fate in the poem “The Terrorist, He’s watching”.
3. Modernization forces people to be insincere. Discuss with reference to the poem “Once Upon a Time” by Gabriel Okara.

1V. The song “Father and Son” by Cat Stevens highlights the generation gap in the modern society. Discuss.

**Drama**

1. The drama Twilight of a Crane highlights the theme of nature vs human.

11. The play “The Bear” by Anton Chekov highlights the theme of emancipation of women. Discuss.

**Prose**

1. Would you agree that both negative and positive features of humanity are shown in the extract from the novel Wave by Sonali Deraniyagla?
2. The Lumber room is symbolic of fun and imagination of the child’s world which is definitely lacking in the adult world. Discuss.
3. Would it be correct to say that Sangakkara is a great orator? What arguments would you put forward to support your view?
4. The short story The Nightingale and the Rose shows that conditional love is seldom genuine. Discuss.

**Novel**

1. Vendor of Sweets is truly an Indian novel. Discuss.
2. Prince and the Pauper Novel highlights the theme of apprearence and reality. Discuss.
3. Bringing Tony Home is a novel about social transition. Discuss.