**O/L English Literature Model Paper 4**

**Time 3 Hours**

**Part 1**

**Section A – Answer all questions. (Each question carries 6 Marks)**

1. The skull opened its mouth and said,

 ‘Talking brought me here.’

1. From where are these lines taken? Who wrote them?
2. What place is referred to as “here”? and to whom is the lines addressed?
3. What message is conveyed by the second line?

2. I don’t want them to turn

 my little girl into a swallow.

1. From where are these lines taken? Who wrote them?
2. Who are referred to as “I” and “my little girl”?
3. Why doesn’t the speaker want the little girl to be turned into a swallow?

3. "It's exactly seven months to-day since the death of my husband, and I'm in a state of mind which absolutely prevents me from giving money matters my attention"

1. From which text are these lines taken? Who wrote them?
2. Who is speaking these lines? To whom are they spoken?
3. What information do you gather of the character of the speaker through these lines?

 4. We were leaving my parents behind. I panicked now. If I had screamed at their door as we ran out, they could have run with us.

* 1. From where are these lines taken? Who wrote them?
	2. Who is the speaker of these words? Why did they run out?
	3. What is suggested about the character referred to as “I”?

5. Excuse me, my darling, I am sorry to have kept you saiting. But…look, these sheets of cloth! I’ve just finished them They’re beautiful aren’t they?

* 1. From where are these lines taken? Who wrote them?
	2. Who is the speaker of these words? To whom are they spoken?
	3. What is the situation described? What is special in the cloth mentioned here?

**Section B**

**Read the following extract and answer the questions at the end. (This question carries 10 Marks)**

“Conquer taste, and you will have conquered the self, ‘said Jagan to his listener, who asked, ‘Why conquer the self? Jagan said, ‘I do not know, but all our sages advise us so.’

1. Who is the speaker of these lines? To whom are they spoken?
2. What is the situation described? Where does this take place?
3. Write the meanings of the following phrases in your own words.
* Conquer
* Sages
1. What information does this except throw on the character of the speaker?

**Part 11**

**Answer one question from each section. (Each question carries 15 marks)**

**Poetry**

1. Venus is associated with the forces of goodness and protection. Discuss with reference to the poem “To the Evening Star” by William Blake.
2. How does the poet bring out the conflict between “He” and “I” in the poem “Breakfast”?
3. How does the poet bring out the theme of social disparity in the poem “I Know why the Caged Bird Sings” ?
4. How well does the quotation ‘Speech is silver, silence is gold” describe the message of the poem “Huntsman” by Edward Lowbury?

**Drama**

1. The drama Twilight of a Crane highlights the theme innocence vs corruption. Discuss.
2. The play “The Bear” by Anton Chekov brings out the real meaning of love in the end. Discuss.

**Prose**

1. The prose extract Wave by Sonali Deraniyagala shows that even at the most disastrous moments, humans demonstrate they are capable of love and sacrifice. Discuss.
2. How does Saki evoke humour in the story Lumber Room?
3. Sangakkara’s speech on Lahore Attack shows his unequivocal commitment to the game of cricket. Discuss.
4. The short story The Nightingale and the Rose blends fairy tale romance with reality. Discuss.

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