

Zonal Education Office

Vavuniya South

First Term Examination – 2017

Grade- 11

Appreciation of English Literary Texts

Time- 3 hrs.

Part I - Section A

Answer all Questions

01) *'The cure for this ill is not to sit still'*

- a) From which literary text are these lines taken? Who wrote them?
- b) What is referred to as *'this ill'*? What is the cure suggested by the poet?
- c) Name a literary device used here and explain it.

(05 marks)

02) *'Yes, those two came to see you this evening. They are trying to convert you to their way of thinking'*

- a) From which literary text are these lines taken? Who wrote them?
- b) Who is the speaker here? Who are referred to as *'they'*?
- c) What is the intention of this speaker?

(05 marks)

03) *'They looked like frightened beads, I thought;
he stirred his velvet head'*

- a) From which literary text are these lines taken? Who wrote them?
- b) What does the word *'they'* suggest? Who is referred to as *'I'*?
- c) Name two literary devices used in the above lines? Explain one of them briefly.

(05 marks)

04) *'She was a woman of few ideas; with immense powers of concentration.'*

- a) From which literary text are these lines taken? Who wrote them?
- b) Who is mentioned as *'she'* here?
- c) What can you tell about the character of this person by this line?

(05 marks)

05) *'Pain. That was all I could feel. Where am I? Something was crashing my chest'*

- a) From which literary text are these lines taken? Who wrote them?
- b) Who is the speaker here? Actually where was he/she?
- c) Describe the situation briefly.

(05 marks)

06) *'Not thirty seconds had passed when we heard what sounded like fire crackers going off...'*

- a) From which literary text are these lines taken? Who wrote them?
- b) Who are *'we'*? Where are they?
- c) Name the literary device used here and explain it.

(05 marks)

Part I - Section B

- Answer the question in either 'A' or 'B' or 'C'
- Read the following extract and answer the questions.

(A)He was soon in the midst of a crowd of boys who were running, jumping, playing at ball and leap-frog and other wise disporting themselves, and right noisily, too. They were all dressed alike and in the fashion which in that day prevailed among serving men and 'prentices'-that is to say each had on the crown of his head a flat black cap about the size of a saucer which was not useful as a covering, it being of such scanty dimensions, neither was it ornamental; from beneath it the hair fell,unparted to the middle of the forehead and was cropped straight around ,a clerical band at the neck; a blue gown that fitted closely and hung as low as the knees or lower ;full sleeves; a broad red belt; bright yellow stockings, gartered above the knees; low shoes with large metal buckles. It was sufficiently ugly costume.

The boys stopped their play and flocked about the prince who said with native dignity.....'

- (a) What is the situation presented here? (02 marks)
(b) Who is 'He' here? Where did he find the boys? (02 marks)
(c) Write the meanings of the following in your own words.
1) prentices (02 marks)
2) flocked: (04 marks)
(d) What does the writer specially say about the dress of the boys?

OR

(B) '.....I was grinning from ear to ear and wanting to shout and scream with joy and not caring a hoot what the grey woman and her square faced son thought ,because I felt on top of the world with not a pain any wherein my body and the nausea had vanished and I wanted to run all the way home-to our new home beyond the Wijerama Junction on the gravel road which went by the army camp past the rubber trees-waving the new ration books which were safe and secure ,and smelled like fresh biscuits....."

- (a) What is the situation given in this paragraph? Where does it take place? (02 marks)
(b) Who is the speaker? What makes the speaker to feel like being 'on top of the world'? (02 marks)
(c) Write the meanings of the following words.
1) nausea: (02 marks)
2)grinning from ear to ear: (04 marks)
(d) What does this passage reveal about the narrator?

OR

(c) '.....While he was busy with his thought the other, who had stooped on all fours, looked up and said, 'Come here,' with his eyes blazing and his beard fluttering in the wind. 'There is no retreat for me,' thought Jagan. He is preparing to hold my head down in the water. Should I turn back and rush away? No, not a chance of retreat,' and took a further step down. He was now wet to his waist. 'Cold water may be good for rheumatism, but I m not a rheumatic,' he told himself. 'If I do not perish in this water, I shall perish of pneumonia. In my next life, I would like to be born.....'. His mind ran through various choices. Pet dog? Predatory cat? Street-corner donkey? Maharaja on an elephant? Anything but money making sweet maker with a spoilt son....."

(a) What situation is described in the passage? Where does it take place? (02 marks)

(b) Who was busy with the thoughts? Who is mentioned as 'the other'? (02 marks)

(c) Explain the meaning of the following.

1) perish-.....

2) stooped on all fours-..... (02 marks)

(d) What do you think of Jagan's thoughts? (04 marks)

Part II

Poetry

Answer one question only

01) In the poem 'Richard Cory' the poet is successful in bringing out the theme 'False social values in our society'. Discuss with reference to the text 'Richard Cory'.

02) How does the poet picture the life of a clown through the mouth of a clown's wife in the poem 'The Clown's Wife'.

03) Comment on the use of symbolism in the poem 'I Know Why the Caged Bird Sings'.

04) How does the poetess build up the tension in the poem 'The Terrorist He's Watching'.

(15 marks)

Prose

Answer one question only

- 01) In the extract, 'Wave', Sonali Deraniyagala expresses herself a very good narrator as well as a writer. Do you accept this statement? Support your answer.
- 02) How does Kumar Sangakara make the reader feel that he is very proud of being a SriLankan. Describe taking examples from the text 'The Lahore Attack'.
- 03) Which character do you like the most in the short story 'The Nightingale and the Rose'. Give reasons.
- 04) The incidents taken place in the lumber room are pivotal or central point in the short story 'The Lumber Room'. Discuss.

(15 marks)

Fiction

Answer one question only

- 01) In the novel 'Bringing Tony Home', the episode 'Tony' is full of tragedy. Do you agree? Support your answer.
- 02) Does Mark Twain emphasize the theme, 'Value of Truth' in his novel, 'Prince and the Pauper'? Write your comments for or against according to your point of view.
- 03) Mali is the main contributor for the conflict in the novel 'The Vendor of Sweets'. Show evidence from the plot and express your views.

(15 marks)

Drama

Answer one question only

- 01) Do you accept the statement, 'Greed wins over love and innocence' in the drama, 'Twilight of the Crane'?
- 02) How far is it true that the drama 'The Bear' suggests the idea, inconsistency - changeable nature of humans, as one of the themes? Comment.

(15 marks)
