**O/L English Literature Model Paper 2 Prepared by RCF**

Time 3 Hours

**Part 1**

**Section A – Answer all questions. (Each question carries 6 Marks)**

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| 1. And long will stand the empty plate, |  |
| And dinner will be cold.’  1. From where are these lines taken? Who wrote them?  2. What is the setting of the poem?  3. What mood is created by these lines? |  |

2. A woman in a yellow jacket, she’s going in.  
 A man in dark glasses, he’s coming out.

1. From where are these lines taken? Who wrote them?

2. Where do the going in and coming out of?

3. What different effects are created in the reader’s mind by these two lines?

3. "I know it's no secret to you that he was often unfair to me, cruel, and... and even unfaithful, but I shall be true till death, and show him how I can love"

1. From which text are these lines taken? Who wrote them?

2. Who is speaking these lines? To whom are they spoken?

3. What information do you gather of the character of the speaker through these lines?

4. "He told you twice, but you weren't listening. You often don't listen when we tell you important things."

1. From where are these lines taken? Who wrote them?

2. Who is the speaker of these words? To whom are they spoken?

3. What is suggested about the character referred to as “you”?

5. "Here's the reddest rose in all the world. You'll wear it tonight next to your heart, and as we dance together, it will tell you how much I love you."

1. From where are these lines taken? Who wrote them?

2. Who is the speaker of these words? To whom are they spoken?

3. What is suggested about the character referred to as “you”?

**Section B:**

**Read the following extract and answer the questions given below it: (This question carries 10 marks)**

“You see these four knobs…One is for characters, one for plot situations, the other one is for climax, and the fourth is built on the basis that a story is made up of character, sitautions, emotion, and climax, and by the right combination…”

1. What is the situation described in the passage? Who is the speaker?
2. What does this passage suggest about the character referred to?
3. Write the meaning of the the word “climax”?
4. What theme is highlighted through this passage?

**Part 11**

**Answer one question from each section.**

**Poetry**

1. Nature is beautiful as well as powerful and mysterious. Discuss with reference to nature poems in your syllabus.
2. The poem “War is Kind” brings out grim realities about war. Discuss.
3. The poem Richard Cory shows that appearences are deceptive. Discuss.

1V. In the modern world, too, children are directed to give up their flexibility and become rigid role models. Discuss with reference to the poem Earthen Goblet.

**Drama**

1. The drama Twilight of a Crane shows that love is the foundation of happiness and peace. Discuss.

11. The play “The Bear” by Anton Chekov shows the inconsistancy of human behaviour. Discuss.

**Prose**

1. Sonali’s Short story “Wave” is a classic example of how humans face natural disasters. Discuss.
2. Lumber Room short story shows that children can be more innovative than adults. Discuss.
3. What ideas are put forward by Sangakkara about his role as a cricketer in the Lahore Attack?
4. Oscar Wilde’s The Nightingale and Rose short story shows that theoretical education produces an unbalanced person. Discuss.

**Novels**  
 1. Generation gap is at the heart of the conflict in the novel Vendor of Sweets. Discuss.  
 11. Dog is the best friend of man. How is this illustrated in the novel “Bringing Tony Home”?  
 111. Discuss the role played by wealth in Prince and Pauper.